








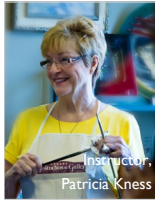

Studio Art Program



2011 Session Dates:

- Winter Interim (3 wk): Jan 3—22
- Winter (6 wks): Jan 24 - Mar 4
- Spring I (6 wks): Mar 7 - Apr 16
- Spring II (6 wks): Apr 18 - May 28
- Break: No Classes May 30 to June 4
- Summer I (6wks): Jun 6-25 & Jul 11-23
- Break: No Classes Jul 2 to 9, 2011
- Summer II (5 wks): Jul 25 - Aug 27

Weekly Class Calendar

Calendar	Mon	Tue	Wed	Thu	Fri	Sat
9am—Noon	Figure Sketch Group No Instructor 	Winter Classic Still Life Drawing R. KOCHENASH Spring I—II Watercolors Bright & Bold D. Graves	Pastels with Personality B. FEATHERSTONE 	Impressions in Oil Open Studio PAT KNESS 	Portrait Sketch Group No Instructor 	Basic Drawing and Painting (Adults) LOUISE GILLIS 
1pm—4pm	Portrait Painting LOUISE GILLIS	Loose & Lively Watercolor PAT KNESS	Expanded Alla Prima Oil Painting R. KOCHENASH (12:30 to 5:30)	Oil or Pastel Studio Landscape Painting MIKE RADA 	Kids: 10—18 Basic Drawing and Watercolor LOUISE GILLIS (12:30-3:00) 	
6—8:30pm	Jan 10, 17, 24, 31 Beginning Oil Painting PAT KNESS 	Adults and Teens: 15—18 Photography 360 DARRELL TANGEN	Kids: 10—18 Step Up! Your Art N. ANDERSON (5:30-7:30) 			

Workshop Calendar January—June 2011

January 2011	February 2011	March 2011	April 2011	May 2011
Strong & Simple Watercolor DAN WIEMER January 14, 15, 16 Welcomes all levels. Fri/Sat 9-4; Sun 10-2 Price: \$150	Bright & Bold Watercolor WS RICHARD GRAVES Mon, February 21 9:00AM - 5:00PM Price: \$85	Strong & Simple Watercolor DAN WIEMER March 18, 19, 20 Welcomes all levels. Fri/Sat 9-4; Sun 10-2 Price: \$150	Social Media Marketing 101 AMY ZELLMER Tue, April 5, 12, 19 6 to 8:30PM, Laptop optional; Images, social media & email marketing. Price: \$99	Overcoming Frustrations of Painting Outdoors MIKE RADA May 16, 17, 18—Methods for successful Outdoor paintings. Mon—Wed 9am-2pm Price: \$175
February 2011 Social Media Marketing 101 AMY ZELLMER Tue, February 1, 8, 15 6 to 8:30PM, Laptop optional; Images, social media & email marketing. Price: \$99	Bright & Bold Watercolor WS RICHARD GRAVES Mon, February 28 9:00AM - 5:00PM Price: \$85	Shape & Color— RICHARD ABRAHAM March 25, 26, 27 Keys to working quickly from Nature in oils Fri/ Sat 9-4; Sun 10-2 Price: \$150	Overcoming Frustrations of Painting Outdoors— MIKE RADA April 4, 5, 6 Learning methods for more successful Outdoor paintings Mon—Wed 9am-2pm Price: \$175	June 2011 Shape & Color—Keys to RICHARD ABRAHAM June 3, 4, 5 Work from Nature indoors Fri/Sat 9-4; Sun 10-2 Price: \$150

REGISTER ONLINE: SAVAGEARTSTUDIOS.COM OR CALL: 952.895.0375

MONDAYS

FIGURE SKETCH GROUP NO INSTRUCTOR 9:00AM to 12:00PM

Artists 18+ may attend Figure Sketch Group. Paint from live model. Class determines model's pose by 9AM, so be sure to arrive early if you'd like to help with pose. Warm up of short poses. Small class size: 4 to 9 students. Model fee included in price.

Winter Session: January 24 through February 28

Spring I Session: March 7 through April 11

Spring II Session: April 18 through May 23

Drop Ins: \$20 or Session (6 weeks): \$96



CAPTURING PORTRAITS LOUISE GILLIS 1:00PM to 4:00PM

Intermediate to Advanced. Have you been wondering how to start working in portraiture? Or if you wish to build stronger drawing or painting skills in your portrait work, this class is for you! Draw or paint from live portrait model. Develop likeness and character of the model. Students will receive lots of individual guidance. Small class: 5 to 9 students. Model fee include in price. **Drop In: \$45**

Winter Session: January 24 through February 28

Spring I Session: March 7 through April 11

Spring II Session: April 18 through May 23

Price (6 weeks session): \$199



BEGINNING OIL PAINTING - PAT KNESS 6:00PM to 8:30PM

Oil Painting for beginners. All supplies will be furnished. We will work from simple still life set ups. Each week we will finish a 9x12 inch painting. This is a learn by painting with the artist. We will discuss basic color theory, materials and techniques, etc. Small class size: limit 6 students. **Materials included in price*. Drop Ins: \$47**

Interim Session: Jan 10—31

Price (4 wks session): \$132*

TUESDAYS

Winter Session Only— 9AM to 12PM—CLASSIC STILL LIFE DRAWING RICHARD KOCHENASH



Beginner to Advanced. Instructor will help students set up and paint their own still life or casts. Students will learn through demos and step by step instructions centered on color, form and value. Students will also learn classic measurements and style.

Interim: Jan 4-19 Price(3 wks): \$90

Winter: Jan 25—Mar 1 Price (6 wks): \$150

Spring Sessions

WATERCOLOR BOLD & BRIGHT DICK GRAVES' 9:00AM to 11:30AM

Beginning to Advanced. This high energy instructor teaches you how to take chances with watercolor and unlock its bold side!

Learn the basics of Dick's process; create value studies; develop compositional skills; and bold, wet-in-wet painting. Progress to new levels each session mastering the medium! 5 to 10 students. **Drop-Ins: \$35**

Spring I Session: March 8 through April 12

Spring II Session: April 19 through May 24

Price (6 weeks session): \$150

LOOSE & LIVELY WATERCOLOR PATRICIA KNESS 1:00PM to 4:00PM

Beginning to Advanced. Students work in watercolors while learning Patricia's impressionistic approach to painting. Learn color mixing, composition, design, watercolor techniques and more. Bring your own projects to work on during class—Photos or from life fine. Develop your own style while learning to loosen up! Small class size: 4 to 8 Students. **Drop-Ins: \$35**

Winter Session: January 25 through March 1

Spring I Session: March 8 through April 12

Spring II Session: April 19 through May 24

Price (6 weeks session): \$150

WENDES D AYS

PASTELS WITH PERSONALITY BONNIE FEATHERSTONE 9:00AM to 12:00PM

Beginning to Advanced. Work on your own subject of choice. Guidance will be given in setting up a still life, selecting and editing of photos or sketches for a painting. Create exciting backgrounds. Add your own personality and energy to your work. Lay-in techniques, layering pastels and creating interest. Demos. Free your inner artist. Class size: 4 to 10 students. **Drop-Ins: \$35**

Winter Interim Session: January 13 through 27

Price (3 week Interim): \$90

Spring I Session: Feb 2—March 9

Spring II Session: Apr 16—May 11

Price (6 wks session): \$150



EXPANDED ALLA PRIMA PAINTING RICHARD KOCHENASH 12:30PM to 5:30PM (5 hrs)

Intermediate to Advanced. Watch & do is the way this class begins. Alla Prima means that you paint your set up in one session so each week has a new set-up. Students work on the same subject as the Instructor. Learn by seeing

the instructor's painting demos. **Please note this is NOT a flower painting class.** Students block in the pattern of values and colors. Each student brings an item to paint that matches a "theme for the week". The set up variety is half the fun! Class size: 5 to 9 students. **Drop-Ins: \$52**
Interim (3 weeks) Jan 5—20, Price: \$135
Winter Session: January 26 through March 2
Spring I Session: March 9 through April 13
Spring II Session: April 20 through May 25
Price (6 wks for total 30 hrs): \$250

Specialty Classes & Workshops

PHOTOGRAPHY 360 DARRELL TANGEN WEDNESDAYS 6PM to 8:30PM



Beginning to Advanced. This progressive class will cover a range of subjects & techniques each session. You will learn about camera settings, lighting, composition, design and professional techniques. Weekly critiques of your work will help gain confidence and insights into your work. Bring your own digital camera. Ages: 15+. Small class size: 5 to 12. **Drop-Ins: \$38**

Winter Session: January 26 through March 2

Spring I Session: March 9 through April 13

Price (6 weeks session): \$165



Social Media Marketing 101 AMY ZELLMER 3 Tuesday Evenings! 6—8:30PM

In this three part series you will learn the ins and outs of our new marketing landscape:

- **Photo Basics**—we will learn basic workflow from your camera to the computer works, plus the fundamentals of preparing images for the internet
- **Social Media**— we will learn how to embrace social media such as Facebook, LinkedIn, You Tube & blogging
- **Email Marketing**— we will focus on how to use email to market your business and network with collectors, friends or other business contacts

We will discuss the benefits of using these different medias, how they can be useful to you, and how to get your feet wet using them. Take this as a series, or just take one of the classes that sparks your interest.

Drop In Price: \$45

Two sessions (3 classes each):

Winter: Feb 1, 8, 15—Price \$99

Spring: Apr 5, 12, 19—Price: \$99

THURSDAYS

IMPRESSIONS IN OIL PAINTING PATRICIA KNESS 9:00AM to 12:00PM

Students will learn as they paint about the properties and techniques of working in oils. Patricia Kness works along side students for a full demo of the painting process from beginning to end in each class. Impressionistic in approach to still life, students will receive training in set up, design, composition, lay-ins, color mixing, brush work techniques, materials. **Drop-Ins: \$35**

Winter Session: January 27 through March 3

Spring I Session: March 10 through April 14

Spring II Session: April 21 through May 26

Price (6 weeks session): **\$150**



Mike Rada © 2010

STUDIO LANDSCAPE PAINTING MIKE RADA 1:00PM to 4:00PM

Beginning to Advanced. Students will be working from their own sketches, drawings, and photos, and learn what it takes to create a oil landscape painting (any size). Mike will show examples of his work and provide demos, short lectures and lots of encouragement while you work on your own projects. You will enjoy this highly informative class and find a new freedom in approaching landscapes painting. Size: 4 – 10.

Drop-Ins: \$35

Winter Interim: Jan 6— 20

Price (3 wk interim): **\$90**

Winter Session: Jan 27—Mar 3

Spring I: Mar 10—Apr 14

Spring II: Apr 21—May 26

Price (6 wks session): **\$150**

FRIDAYS

PORTRAIT SKETCH GROUP NO INSTRUCTOR 9:00AM to 12:00PM

Artists 16+. Beginning to Advanced. Paint or draw portrait from live model. Class determines model's pose by 9AM, so be sure to arrive early if you'd like to help with pose. Portrait models will sit two classes in a row to allow artists to develop paintings more fully. Small class size: 4 to 9 artists. Model Fee included. **Drop Ins: \$20**

Winter Interim Session: January 7 through 21

Price (3weeks interim): **\$48**

Winter Session: January 28 through March 4

Spring I Session: March 11 through April 15

Spring II Session: April 22 through May 27

Price (6 weeks session): **\$96**

SATURDAYS

BASIC DRAWING AND PAINTING for Adults—LOUISE GILLIS 9:00AM to 12:00PM

Beginning to Advanced. Learn studio methods of the Old Masters. Train the eye to see value, form and color by working from a still life or cast. Start in charcoal and progress to pastels, watercolor or oils. Principles of composition taught to help to develop original work. Knowledge of tools and materials will be emphasized. Instructor is Atelier-trained. **Drop-Ins: \$35**

Winter Session: January 29 through March 5

Spring I Session: March 12 through April 16

Spring II Session: April 23 through May 28

Price (6 weeks session): **\$150**

WORKSHOPS



Dan Wiemer © 2010

WATERCOLOR "STRONG & SIMPLE" DAN WIEMER

Beginning to Advanced. Bring several

reference photos. I demonstrate and explain how I "see it, simplify it, and state it". I create a blueprint before hand which frees me up when I want to apply paint. We will do several smaller studies before painting our larger piece. Become a better shape maker and build shapes, essentially becoming designers first and painters second. Fun and fast-paced. Adults. 7 Min. Progressive, so if you have taken this workshop before, you will advance each time and have fun doing it!

Winter at ELC+ Jan 14, 15, 16

Fri & Sat 9AM-4PM; Sun 10AM - 2PM

Price (3 days): **\$150**

Spring I at ELC+ March 18, 19, 20

Fri & Sat 9AM-4PM; Sun 10AM - 2PM

Price (3 days): **\$150**

BRIGHT & BOLD WC WORKSHOP RICHARD GRAVES

Spend the day immersed in creating bright, bold and imaginative watercolor paintings. This single day workshop can be taken over and over as you will learn something new every time from watching demos and painting along with the instructor. Boring it is NOT! This workshop will be held at McColl Pond Environmental Learning Center in Savage.

Winter WS 1 at ELC+—February 21

Monday: 9AM - 5PM **Price** (1 day): **\$85**

Winter WS 2 at ELC+—February 28

Monday: 9AM - 5PM **Price** (1 day): **\$85**

+Class meets in Savage's New Environmental Center on McColl Pond Park.

OVERCOMING FRUSTRATIONS OF PAINTING OUTDOORS MIKE RADA



Learn how to be better prepared and more satisfied with your abilities outdoors.

Let's face it - Landscape painting outside is hard. Whether you are intimidated by landscape painting because you've never done one before or, frustrated because you've done several and they just don't seem to work out the way you'd like, this workshop is for you. Join us as we have fun learning why landscape painting can cause us to wonder why we bothered in the first place and how to turn it into the thrill of a lifetime.

Spring I Workshop April 4, 5, 6

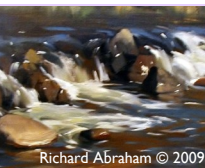
Mon—Wed 9am-2pm

Workshop Price: \$175

Spring II Workshop May 16, 17, 18

Mon—Wed 9am-2pm

Workshop Price: \$175



Richard Abraham © 2009

SHAPE & COLOR Keys to Working Quickly from Nature RICHARD ABRAHAM

Students will benefit from Richard's years of work-

ing from nature with tips on quickly blocking in a painting, establishing form and depth, and taking advantage of the full value range to key a painting. Using a series of exercises and demonstrations in the classroom and weather permitting outdoors, Richard will guide the class through the decision making process of painting from life. Min 4-12

Spring I at ELC+: Mar 25, 26, 27

Fri/Sat 9AM - 4PM; Sun 10AM - 2PM

Workshop Price (3 days): **\$150**

Spring II at SASG: June 3, 4, 5

Fri/Sat 9AM - 4PM; Sun 10AM - 2PM

Workshop Price (3 days): **\$150**

ANDY EVANSEN'S WATERCOLOR Nov 18, 19, 20

Learn to simplify your watercolor technique by using his three-wash method to define the big shapes to create dynamic, clean watercolors. From initial drawing tips, to wet-in-wet lay in, then the final dark details, the instructor will demonstrate and help students complete their own paintings from reference photos. Our goal will be to cover skies, trees, water, buildings, and figures. Intermediate level, no beginners. Bring reference photos—Min. 8 to 15—Adults 18+. *This class will meet in Savage's New Environmental Center on McColl Pond Park. **Fri/Sat 9-4; Sun 11- 4. WS at ELC+ Price: \$195**

SAVAGE
Art Studios & Gallery
 ART EDUCATION

4735 W 123rd St STE 200—Savage MN 55378

SAVAGEARTSTUDIOS.COM OR 952.895.0375

Richard Kochenash's
 Lyrical Arrangements
 January 12 to February 20



Richard Kochenash © 2010

We are honored to present Richard Kochenash's highly anticipated show, Lyrical Arrangements. Richard is a nationally recognized, award winning, floral, figure and landscape artist. The show will highlight work from the 2010 blooming season. Please join us for: Richard Kochenash's

Opening Reception

Friday, January 14, 2010; 5 to 9 PM

KIDS & TEEN CLASSES

WEDNESDAYS

PHOTOGRAPHY 360
DARRELL TANGEN
 6:00PM to 8:30PM



Teens 15 to 18 & Adults See class description on interior specialty class section. Students must have their own camera. **Drop-Ins: \$38**
Winter Session: January 26 through March 2
Spring I Session: March 9 through April 13
Price (6 weeks session): \$165

Winter Session: January 27 through March 3
Spring I Session: March 10 through April 14
Spring II Session: April 21 through May 26
Price (6 weeks session): \$99**
****Students must bring their own supplies.**



SATURDAYS

KIDS Ages: 10—18
BASIC DRAWING & WATERCOLOR
LOUISE GILLIS
 12:30PM to 3:00PM

The core of any art program is drawing. Students will draw in pencil to develop the eye to observe line, proportion and shape. Students will then progress to learning the techniques of watercolor - mixing colors, flat washes, graded washes, warm and cool colors and values. Students begin by learning to control the simplest combinations and proceed, step by step, to the more complicated one, perfecting their techniques as they go. **Drop-Ins: \$35***
Winter Session: January 29 through March 5
Spring I Session: March 12 through April 16
Spring II Session: April 23 through May 28
Price (6 weeks session): \$150*
***Materials ARE Included in class price.**

THURSDAYS

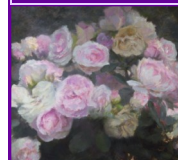
KIDS Ages: 10 to 18
STEP UP! YOUR ART
NELSON ANDERSON
 5:30 to 7:30PM



Nelson's Summer Class

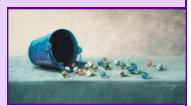
Beginning to Advanced. This is a progressive class, so students' projects will advance as they build their core competencies. Learn the basics to advanced techniques, the power of forming 3D objects, laying out a strong composition, plus color theory. Students gain confidence and skill in developing their creative ideas. 4-12 students. **Drop-Ins Price: \$20****
Winter Interim Session: January 6 through 20
Price (3 week interim): \$55**

GALLERY SHOW CALENDAR



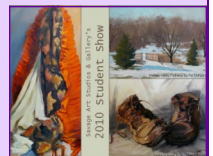
Jan 12 to Feb 20
 R. KOCHENASH
 LYRICAL
 ARRANGEMENTS
 Opening Reception
 5—9; Fri. Jan 14, 2010

Feb 24 to Apr 3
 CHRISTINE TIERNEY
 ONE WOMAN
 SHOW



Apr 7 to May 15
 JOSHUA
 CUNNINGHAM
 EXPLORES SCOTT CTY

May 19 to June 4
 SAVAGE ART
 STUDIO ART
 PROGRAM
 STUDENT SHOW
 Opening Reception
 5:30 to 8:30PM—Friday May 20th, 2010



June 10 to July 16
 5th ANNUAL SAVAGE ARTS
 COUNCIL JURIED ART
 SHOW Opening Reception
 (Afternoon) Sun June 12, 2010