

Studio Program

Register online at SavageArtStudios.com or call 952.895.0375

Scout Badge Workshops are Back!!

Sponsored by:
City of Savage's The Art Program

Boy Scouts Art Merit Badge Sarah Tierney

This class will complete all requirements that will earn the Scouts their Art Merit Badge in an afternoon of fun. In this class we will create a design with a variety of art mediums so come prepared to get a little messy. Please bring your merit badge card signed by your leader. If your Scout group would like to make special arrangements for a different date please contact Savage Art Studios to make arrangements.

5 to 15 Scouts—Ages 11-17

Saturday Jan 17, 2009

2PM to 5PM

Activity #: 127960-01

Price per Scout: \$40

Cub Scouts Art Badge Sarah Tierney

In this class Cub Scouts will earn their art badge through completing the requirements of the Art belt loop and earning their academic pin. Please bring your merit badge card signed by your leader. If your Scout group would like to make special arrangements for a different date please contact Savage Art Studios to make arrangements.

5 to 15 Scouts—Ages 9-10

2 days Sats—10AM to 1PM

Jan 17 & Jan 24, 2009

Activity #: 117960-01

Price per Cub: \$60

TO REGISTER SCOUTS GO TO:
www.cityofsavage.com
then link to: Recreation

Or CALL 952.224.3420 for
more information

Mondays

Session 3:

Jan 12—Feb 9

Session 4:

Feb 16—Mar 16

Mastering Figure Mary Albury Noyes

Beginning to

Advanced. Working

from a draped or nude model, students will learn the classic method of developing the human form. The comfort level of the class will determine the model's attire. Beginners will work in charcoal or pencil; while more advanced students will paint the form. This classic approach will enhance your drawing skills and knowledge of human anatomy. Class size is limited from 5 to 9 students. You must be over 18. *Prices include all model fees. Mondays 1PM to 4PM

5 Wks \$185* or 10 Wks \$355*

Figure Sketch Group from Life

No Instructor Intermediate to Advanced. Sketch or paint from a live nude or draped model in the medium of your choice, with the encouragement of fellow artists. Models in a three hour pose. Group decides on figure pose and changeable at group's discretion. Must be 18 years and older. *Prices include model fees

Monday 5:30PM-8:30PM

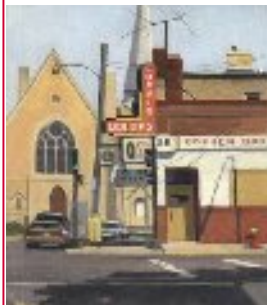
Drop Ins: \$20/day

5 Wks \$80* or 10Wks \$140*

Tuesdays

Session 3: Jan 13—Feb 10

Session 4: Feb 17—Mar 17



use of atmospheric perspective, as well as improve the modeling of form by learning to



see and use descriptive shapes of in nature. Min 3 students. Note different dates.

Tuesday 9AM—12PM

S3: Act #147960-03 Jan 20—Feb 17

S4: Act #147960-04 Feb 24—Mar 24

Drop-Ins \$35/day

5 Wks \$125 or 10 weeks \$235

Contemporary Landscapes Douglas House

Oils, Pastels or Acrylics. Beginning to Advanced. Learn to see the natural environment like you have never seen it before

through Doug's

Phenomenon

Events Concept.

Instructor will guide

Students to their

own personal artistic

development

through observation and learning more

about the processes used by the masters.

Students will use these concepts to as they

relate to exploring color and form to de-

velop their paintings. Bring studies you have

done in the past or your own photos as refer-

ence for your paintings.

Tuesday 9AM - 12PM

5 Wks \$110 or 10 Wks \$205



Capturing Watercolors' Bold, Wet & Wild Side

Richard Graves

Beginning to Ad-

vanced. This high en-

ergy instructor will

teach you how to

take chances with

watercolor and unlock

its bold, wild side! Students will learn the basics of Richard's process; create value studies; develop compositional skills; and then progress to bold, wet-in-wet painting. Progress to new levels each session mastering the medium! Min 8 students

Tuesdays 9AM to 11:30AM

Drop Ins \$35/Class

5 Wks \$125 or 10 Wks \$235

Studio Program Registration:

SavageArtStudios.com

or CALL: (952)895-0375

Studio Program

Tuesday Classes Continued

Session 3: Jan 13—Feb10

Session 4: Feb 17—Mar17



Venture into Water Media

Fred Dingler

Beginning to Advanced. Work in the water medium of your choice! Students will learn the basic techniques of their chosen medium and then apply them to their work. The instructor works individually with each student to improve skills and move them to the next level. Learn color mixing, composition, values, form and drawing skills in a fun and supportive atmosphere. Work from your own photos or bring a still life to set up. Min 5 students—Ages: 15 & Up welcome
Tuesday 1 to 4PM

Drop Ins \$35/Class

5 Wks \$125 or 10 Wks \$235

Wednesdays

Session 3: Jan 14—Feb11

Session 4: Feb 18—Mar 18



Costumed Figure Studio

Louise Gillis—10 Week Class

Intermediate to Advanced. Paint a clothed model in a spectacular costume from the Guthrie Theater! We will begin with a toned canvas and draw with our paintbrush. Attention will be given to the subtle variations of warm and cool. Sight size and comparative measurement method will be taught. A single sustained pose will allow you to concentrate on design, values, shapes, and colors. Work in a medium of your choice -- charcoal, watercolor, pastel or oil. *Prices include model fees

Wednesday 9AM to 12PM
10 Weeks Includes both Session 3 & 4,
Jan 14—Mar 18 Class Price \$355*

Wednesday 9AM to 12PM

10 Weeks Includes both Session 3 & 4,
Jan 14—Mar 18 Class Price \$355*

Open Studio—All Media

Louise Gillis

Beginning to Advanced. Come join the fun of working on your own projects in the medium of your choice. Students are encouraged to work from life, but students

may also work from their own photos, sketches or field paintings. Work in oil, watercolor or drawing mediums. The instructor will work with each student to access skills and develop a course of study that meets their own goals for their artistic development. Students may work on a single or multiple projects. Plus, having fun is a requirement!

Wednesday 1 to 4PM

Drop-Ins: \$35/Class

5 Wks \$125 or 10 Wks \$235



Alla Prima Oil Painting

Richard Kochenash
Beginning to Advanced.

Watch & do is the way this class begins.

Each week has a new set-up so

students are all working on the same subject as the instructor. Students paint their own paintings, but with the benefit of a series of benchmarks to successfully block in the necessary pattern of values and colors. Each student is requested to bring one week's set ups for class members each session. The set up variety is half the fun! Eventually advancing students will work on their own projects. Min 6 students. Wed 6 to 9PM

Drop-Ins: \$35/Class

5 Wks \$125 or 10 Wks \$235



Abstract Expressionism

Alison Price

Beginning to Advanced.

Explore our own exciting creativity using color structure and Space! The instructor

will take you through the abstract expressionistic artistic process. Your art will reflect your inner strengths, emotions and dreams. Combine your creativity with glazes, gels, and acrylic paint! Students will complete this course with a greater understanding of expressionism, color mixing and emotion infused art. Wed 6 to 9PM
5 Wks \$110 or 10 Wks \$205

Thursdays

Session 3: Jan 15—Feb12

Session 4: Feb 19—Mar19



Explore Pastel & Oil—Open Studio

Christine Tierney
Beginning to Advanced. Get started or increase your skill level in pastels! This class will include discussion on the variety of pastels available, painting sur-

faces and grounds, composition, technique, value, color temperature, and the step by step process of creating beautiful pastel paintings of your own. Paint from still life set up or landscape sketches and photos. Demos by the instructor are an added plus. Thursday 9am - 12pm
5 Wks \$110 or 10 Wks \$205

Copy a Masterpiece at the Minneapolis Institute of Art

Louise Gillis

Intermediate to Advanced. Copying a masterpiece has always been a time honored tradition in an artists training. Please Join Louise for an eight week course of copying a masterpiece at the Minneapolis Institute of Arts. Class size is limited to five per session. The Instructor has painted at the institute for over 12 years. Thurs 10AM to 12:30PM
5Wks \$125 or 10 Wks \$235



Super Size Your Art

Mike Rada

Beginning to Advanced. Working from your own sketches, drawings or photos, we will learn what it takes to create a large oil landscape painting with a life of its own. This is a fun and fast moving class. Mike will show examples of his supersized work and provide demos, short lectures and lots of encouragement while you work on your own large master piece. You will enjoy this highly informative class and find a new freedom in approaching enlarging your landscapes. **New:** Now offering the same class on both



Thursdays Cont'd:
Thursday afternoon and evening!
Simply select a time .

Thursday Afternoons 1 to 4PM
Drop-Ins: \$30/Class
5 Wks \$110 or 10 Wks \$ 205
OR
Thursday Evenings 6 to 9PM
Drop-Ins: \$30/Class
5 Wks \$110 or 10 Wks \$ 205

Studio Art Class in Oil or Acrylic
Michelle Comb



Beginning to Advanced.
Paint a landscape, still life, or subject of your choice. This class is designed to be fun and relaxing

while learning basic painting skills. We focus on what one needs "start to finish" to complete a painting. This includes composing, drawing shapes, mixing paint colors and understanding values. We will view and discuss art by well known artists to help us understand what makes a painting successful. Thursday 6 to 9PM
Drop-Ins: \$30/Class
5Wks \$110 or 10 Wks \$205

Workshops

Still Life Workshop—Louise Gillis

This Two day workshop in oil or watercolor covers the basics of learning to see shapes, values and color accurately utilizing the century's old sight-size method. The instructor will set-up still life with large simple shapes. The still life will not have to be moved allowing more time on painting and less on setting up. Take advantage of working 2 days in a row on one painting.



Saturday Jan 24: 9AM to 4PM
Sunday Jan 25: 11AM to 5PM
OR
Saturday Feb14: 9AM to 4PM
Sunday Feb 15: 11AM to 5PM

Either Workshop Price: \$199

Workshops Continues...

Watercolor "Strong and Simple"
Dan Wiemer (TAP)

I want people to bring several reference photos along for painting material. I demonstrate and explain how I "see it, simplify it, and state it". I explain how I create a blueprint beforehand which frees me up when I want to apply paint. We will do several smaller studies before painting our larger piece. Become a better shape maker and build with these shapes, essentially becoming designers first and painters second. My classes are fun and fast-paced. All Levels welcomed. Adults. Minimum 7 students. Workshops can be progressive, so if you have taken this workshop before, remember he will work from where you left off last time! You will advance each time and have fun doing it!
Activity #147160-02 or 03 or 04 - One OR One & a half day Workshops offered on three different dates:



Saturday Feb 21: 9AM - 4PM
Sunday Feb 22: 10AM - 1PM
OR
Saturday May 2: 9AM—4PM
Sunday May 3: 10AM—1PM
OR
Sat July 25 9AM-4PM

& Sun: July 26 10AM—1PM
Workshop Price:
\$85 for 2 days or \$60 for Sat only

Glass Tile Mosaic

Rose Marie James
Learn the techniques for cutting and applying tiles to clay flower pots, kitchen backsplash, garden bench or whatever you're fancy. The first night students learn tile cutting, and applying them to a clay flower pot following a specific drawing. The second night students will mud and clean it. Students supply safety glass, scissor, pencil/marker, ruler (cloth seamstress measure tape), and carpenter square. Minimum of 4 students, Maximum 8. Jan 16 & Jan 23: Fri 6:30-9:30PM and Sat 1-4PM
Price: \$140 includes supplies/tools supplied by teacher



CLASS REGISTER ONLINE:
SavageArtStudios.com
or **CALL: (952)895-0375**



Semi Private Painting Studio

Patricia Kness
Always keeping creating fun and lively, Patricia will teach up to two students at a time in her studio. Her style is vibrant, fast, loose and lively impressionism. She will paint right along with students to demonstrate her techniques. Students will try to complete a painting in each session. Patricia will schedule classes directly with students. Adults 18+. Max. 2 students/session. LIMITED SCHEDULE. DATE: To Be Scheduled with Student—TIME: 3 Hour Class Sessions
Act #: 147060-1A Price per class: \$60
Act # 14060-1B— 5-Class Price: \$290

Andy Evansen's Watercolor

Learn to simplify your watercolor technique by using his three-



wash method to define the big shapes to create dynamic, clean watercolors. From initial drawing tips, to wet-in-wet lay in, then the final dark details, the instructor will demonstrate and help students complete their own paintings from reference photos. Our goal will be to cover skies, trees, water, buildings, and figures. Intermediate level, no beginners.—Min. 8 to 15—Adults 18+. Sat April 18, 2009—9AM to 4PM & Sun April 19, 2009—11AM to 5PM—Workshop Price: \$100

Newly Updated Classroom makes painting fun & easy for Artists!



The funny wall in the main classroom that once squeezed students & instructors into a tight work spaces is GONE! Now with the new open space and indirect lighting, students enjoy working with lots of extra elbow room. A big thanks to Jeff & Tyler for taking it down for all of us!

Winterfest Art Show
Nov 22 to Jan 17
Main Gallery, Tue—Sat 10AM to 4PM



Tuesdays

Session 3: Jan 13—Feb10

Session 4: Feb 17—Mar 17

Home School: Nature Captured

Sarah Tierney

In this course we will use nature as our spring board for learning many drawing techniques and building skills students already possess. We will explore several drawing mediums like pencil, chalk, conte crayon and charcoal. We will investigate nature up close through activities and even head outside on day. Individualized instruction makes this class beneficial for all skill levels. Come join the fun! Min 4 to 10 students—Ages 10 to 15—Materials Included—Tuesday 1 - 3PM

Session 3: Act #117262-02
Session 4: Act #117262-03
5Wks \$75 or 10Wks \$145

After school
All about you!

Sarah Tierney
Students will let their interests guide their learning and improve their drawing and painting skills. While they work with objects that interest them personally students will learn drawing and painting techniques. Create a Still-Life Self-Portrait using objects you bring from home as the final project. Ages: 8 -12; Min 3 -10 - Materials Included—
Tuesday 4 - 5:30PM
Session 3: Activity # 117263-02
Session 4: Activity # 117263-03
5Wks \$60 or 10Wks \$115



Teen Art Exploration—(Draw & Paint)

Sarah Tierney

Keep a sketch-book to record your impressions of the world and inspire your class projects.. Work with a variety of media (oil pastels, charcoal and pencil) to explore drawing and painting techniques, hone rendering skills and create interesting, dynamic drawings. Build on skills you have already learned. Individualized instruction allows each student to be challenged to reach his/her goals. Ages: 13 - 17; Min 5 to 10 students. Students provide 9X12 sketch book and pad of watercolor paper. All other materials provided.

Tuesday 6 - 8PM

Session 3: Activity #127260-02

Session 4: Activity #127260-03

5Wks \$80 or 10 Wks \$150

FOR TAP INFO: 952.224.3420



4735 W 123rd Street STE 200—Savage MN 55378

Phone: (952)895-0375

Web Site: SavageArtStudios.com

Your Winter
Studio Art Program
Schedule is
finally here!
Register Today!

SAS Enrollment Information

We accept all major credit cards, checks and yes, even cash. Drop In Students: Only available where listed by instructor. Sold on a first-come, first-serve basis. Limited space available. Payment: Full payment required at time of registration. Registration Deadlines: We accept registrations until class is full or 3 days prior to start date. To reserve your spot register as-soon-as-possible. Refunds: There are NO refunds after registration deadline. And NO refunds for students missing classes. All refunds subject to \$10 processing fee. Make Up Classes: There are NO make up classes available for students missing a class for any reason. Instructors have set attendance levels which correspond to teaching fees. Reschedule: SAS reserves the right to reschedule classes as needed or due to weather. Info: 952.895.0375

SAS Ready for the Holidays

After months of anticipation, work and searching, SAS has updated its gallery and added several new artists to our community. We are pleased to announce the following local artists are now showing with us: Rose Mary James—Fused Glass, Bonnie Hinz—Blown/Fused Glass & Metal, Kelly Kintigh—Fused Glass, and Richard Graves—Watercolor painting, scarf & tiles. In our studio display area you will now find Joan Hunt's fabulous one-of-a-kind purses. SAS also represents the works (originals, prints, cards, pottery & photos) by: Richard Kochenash, Christine Tierney, Mary Aries, Mary Noyes, Patricia Duncan, Kathleen Gates, Jo Storey, Patricia Kness, , Richard Abraham, Louise Gillis, Fred Dingler, Dan Wiemer, Siiri Doan, Darrell Tangen, Kimberly Monahan, Michele Combs, Elizabeth LaVigne, Joy Hartl, Kathe Drake & Sarah Tierney. Ready made frames Kjelshus Frames.



Savage Art Studios & Gallery—4735 W 123rd St #200—Savage MN 55378
Phone: 952.895.0375—Email: Info@savageartstudios.com